

Alma redemptoris Mater

H.44

c.1694

Marc-Antoine Charpentier

Prelude

Score for the beginning of the Prelude, measures 1-4. The score includes staves for Violon I, Violon II, Dessus, Haute-contre, Taille, Basse, and Basse continue. The time signature is 3/2. The Basse continue part features a melodic line with a slur over the first two measures.

6 4 7 6

Score for measures 5-8. The staves are labeled V. I, V. II, and B.c. The music continues with various rhythmic patterns and accidentals.

Score for measures 9-12. The staves are labeled V. I, V. II, and B.c. The music continues with various rhythmic patterns and accidentals.

6 b5 7 6 7

14 *seul*

H-c. Al - - - - - ma Re-dem-

B.c. 5 6

19

V. I

V. II

D. *tous*

H-c. *tous*

T. *tous*

B. *tous*

B.c. *tous*

pto - ris Ma - ter, quae per - vi - a coe - li

quae per - vi - a, per - vi - a coe - li

quae per - vi - a, per - vi - a coe - li

7 5 3 9 8 5 6 9 8

25

V. I

V. II

D.

H-c.

T.

B.

B.c.

por - ta ma - - nes et stel - - - la ma -

por - ta ma - - nes, et stel - la ma -

por - ta ma - - nes, et stel - - - la ma -

por - ta ma - - nes, et stel - la, et stel - la ma -

6 7 6 6 9 8 5 3

7 6 4 7 6 4+

31

V. I

V. II

D.

H-c.

T.

B.

B.c.

ris, suc - cur - re, suc - cur - re ca - den - ti, suc - cur - re ca - den - ti, suc -

ris, suc - cur - re ca - den - - ti, suc - cur - re ca - den - ti, suc -

ris, suc - cur - re ca - den - ti, suc - cur - re, suc -

ris, suc - cur - re ca - den - - - ti, suc -

6 5 6

37

V. I

V. II

D.

H-c.

T.

B.

B.c.

cur - re, suc - cur - re, suc - cur - re ca - den - ti qui cu - rat

cur - re, suc - cur - re ca - den - ti, ca - den - ti sur - ge - re qui cu - rat

cur - re ca - den - ti, suc - cur - re ca - den - ti sur - ge - re qui cu - rat

cur - re ca - den - - - ti sur - ge - re, sur - ge - re qui cu - rat

6 5 6 # 6 6/5

43

V. I

V. II

D.
po - pu - lo, sur - ge - re, sur - ge - re qui cu - rat

H-c.
po - pu - lo, sur - ge - re, sur - ge - re qui cu -

T.
po - pu - lo, sur - ge - re, sur - ge - re, qui cu - rat

B.
po - pu - lo, sur - ge - re, sur - ge - re qui cu - rat po - -

B.c.
5 4 # 6 9 8 7 6 9 8 7 9 8 7 7 6 5

49

V. I

V. II

D.
po - - - pu - lo.

H-c.
rat po - pu - lo.

T.
po - pu - lo.

B.
- - - pu - lo.

B.c.
9 5 4 8 3

52

V. I

V. II

B.c.

7 6 6 5 3

56 *seul*

T.

B.c.

Tu quae ge-nu - i - sti, na-tu-ra mi - ran - te, tu-um sanc-tum Ge-ni to - rem, tu-um sanc-tum, tu-um

5 6 5 6 # 6 6 5 # 6

4 4

61

T.

B.

B.c.

sanc-tum ge - ni-to - rem,

seul

Tu quae ge-nu - i - sti, na-tu-ra mi - ran - te, tu-um sanc-tum Ge-ni to -

6 6 5 3 5 6 5 6 # 6 6 5 #

4 4 4 4 4

66 *seul*

H-c.

T.

B.

B.c.

Vir - go pri - us, vir - go pri - us

Vir - go pri - us

rem, tu-um sanc-tum, tu-um sanc-tum Ge - ni to - rem. ac pos - te - ri - us, ac pos -

6 6 6 5 3 5 6 5 6

4 4 4 4 3 4 3 4

5 6 5 6 4+

72

H-c. ac pos - te - ri - us, Gab - ri - el - is ab o - re

T. ac pos - te - ri - us, Gab - ri - el - is ab o - re su -

B. te - ri - us, Ga - bri - el - is ab o - re su - mens

B.c. 5 6 8 9 10 7 6 5 6 6 6
4+ 6 7 8

79

H-c. su - mens il - lud a - ve, pec - ca - to -

T. mens il - lud, il - lud a - ve pec - ca -

B. il - lud, il - lud a - ve, pec - ca -

B.c. 5 6 6 7 6 9 8 7 6 # 6
3 4+ 5 6 #

85

H-c. - rum, pec - ca - to - rum mi - se - re -

T. to - rum, pec - ca - to - rum mi - se - re -

B. to - rum, pec - ca - to - rum mi - se - re -

B.c. 5 #5 6 5 9 5 #

90

V. I

V. II

D.

H-c.

T.

B.

B.c.

tous
vir - go pri-us, vir - go pri-us ac pos - te - ri-us Gab - ri

tous
- re, vir - go pri-us, vir - go pri-us ac pos - te - ri-us Gab - ri

tous
- re, ac pos - te - ri-us, ac pos - te - ri-us Gab - ri - el - is ab

tous
- re, ac pos - te - ri-us, ac pos - te - ri-us Gab - ri - el -

5 6 5 6 5 6
3 4 3 4+ 5 4+

98

V. I

V. II

D.

H-c.

T.

B.

B.c.

el - is ab o - re su - mens___ il - lud___ a - ve, il - lud a -

el - is ab o - re su - mens___ il - lud___

o - re, ab o - re su - mens___ il - lud, il - lud

is ab o - re su - mens___ il - lud a - ve, il - lud

8 9 10 7 6 6 7 6 6 7 6 8 7
6 7 8 6 7 6 6 7 6 5 4 3

106

V. I

V. II

D.

H-c.

T.

B.

B.c.

- ve pec - ca - to - - rum, pec - ca - to - - rum mi - se - re -

a - ve pec - ca - to - - rum, pec - ca - to - rum mi - se

a - ve pec - ca - to - - rum, pec - ca - to - - rum mi -

a - ve pec - ca - to - - rum, pec - ca - to - rum mi - se - re -

9 8 5 6 5 6 6 9
5 3 4

113

V. I

V. II

D.

H-c.

T.

B.

B.c.

- - re, pec - ca - to - rum mi - se - re - - re, pec -

re - - re, pec - ca - to - rum mi - se - re - re, pec - ca -

- se - re - re, pec - ca - to - rum mi - se - re - - re,

- re, pec - ca - to - rum mi - se - re - - re, pec - ca -

5 3 5 6 9 8 7 6 5 # 5 6
4 7 4 4 # # b

118

V. I

V. II

D.

H-c.

T.

B.

B.c.

ca - to - rum mi - se - re - re, mi - se - re - re.

to - - - rum mi - se - re - re, mi - se - re - - - re.

mi - se - re - - - re, mi - se - re - re.

to - rum, pec - ca - to - rum mi - se - re - - - - - re.

7 6 9 8 9 8 5 3
7 6 7 6 7 6 4 4

Veni, Veni, Emmanuel

Psalt. Cant. Catholicarum,
Colônia, 1710

Anônimo, séc. XV.

Tranquilo $\text{♩} = 60$

8
Ve - ni, ve - ni, Em - ma - nu - el, cap - tí - vum sol - ve Is - ra - el, qui

7
ge - mit in ex - sí - li - o, Pri - vá - tus De - i Fí - li - o. Gau -

13
de, gau - de, Em - ma - nu - el, nas - cé - tur pro te Is - ra - el.

20
2. Ve - ni, o Jes - sé vír - gu - la, Ex hós - tis tu - os ún - gu - la, De
3. Ve - ni, ve - ni, o O - ri - ens, So lá - re nos ad vé - ni - ens, Noc
4. Ve - ni, cla - vis Da ví - di - ca, Re - gna re - clú - de cae - li - ca, Fac
5. Ve - ni, ve - ni, A do - na i, qui pó - pu - lo in Si - na i, le -

27
spé - cu tu - os tár - ta - ri, E - duc et an - tro bá - ra - thri.
tis de - pel - le né - bu - las, Di - rás - que noc - tis té - ne - bras. Gau
i - ter tu - tum sú - pe - rum, Et clau - des vi - as ín - fe - rum.
gem de - dís - ti vér - ti - ce, In ma - jes - tá - te gló - ri - ae.

33
de, gau - de, Em - ma - nu - el, nas - cé - tur pro te Is - ra - el.

O come, O come, Emmanuel

Words 18th century tr. T. A. Lacey

15th century French Melody

1. O come, O come Em - ma - nu - el! Re - deem thy cap - tive
5 Is - ra - el, That in - to ex - ile drear is gone Far
10 from the face of God's dear Son. Re - joice! Re -
14 joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

2. O come, thou Branch of Jesse! ' draw
The quarry from the lion's claw;
From the dread caverns of the grave,
From nether hell, thy people save.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

3. O come, O come, thou Dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

4. O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heav'nward road,
And bar the way to death's abode.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

5. O come, O come, Adonai,
Who in thy glorious majesty
From that high mountain clothed in awe,
Gavest thy folk the elder Law.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.